

The Bard Observer

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News is whatever
sells newspapers.
The Observer is free.

Reagan Legacy: Student Debt

by Michael O'Keeffe

(CPS) -- Eight years after they rode into Washington, D.C., pledging to change federal student aid forever, members of the Reagan administration can say they succeeded. In their wake, they're leaving students who generally have to borrow aid money they used to get as grants.

Virtually all observers -- whether conservative or liberal -- say the dramatic shift in financial aid programs from grants to loans probably is the administration's most enduring campus accomplishment.

"Debt," said Fred Azcarate, president of the U.S. Student Association (USSA) in Washington, D.C., "is the great legacy of the Reagan administration for students."

Still others are disappointed that the trend away from grants wasn't faster.

"The intent of financial aid was to supplement the cost (of a

college education)," contended Jeanne Allen of the Heritage Foundation, a conservative think tank that helped develop many of the administration's campus policies.

"It was never meant to guarantee everyone gets a college education," she continued. Ronald Reagan's goal was to get back to the original intent...to ensure full access to college education, but not that it would be fully paid by the federal government."

Allen said Reagan largely succeeded in "making sure only the people who were deserving got aid money."

President Reagan came into office with other education goals, too, like abolishing the Department of Education, shifting the responsibility for funding campuses from Washington to the states and, of course, drastically cutting the federal budget for schools and colleges.

But "the announced intention to decrease expenditures...never

materialized," noted Terrel Bell, Reagan's first education secretary.

It wasn't for lack of trying. In his first two budget proposals and again in 1987, the president tried to cut some major programs by as much as half.

"We forced Congress to decide the programs are not expendable," said Edward Elmendorf, who was assistant secretary for postsecondary education from 1982 to 1985. "Congress had a chance each year to take a (vote) on how much programs should be cut, and what their impact would be."

"They repeatedly asked for cuts in student aid, but that was rejected by Congress," recalled Charles Saunders of the American Council on Education (ACE), a lobbying group for campus presidents from around the nation.

"They wanted to do away with student aid," asserted Rick Jerue, staff director of the

continued on page 11



Sproat Named Dean

by Suzin Hagar

Stepping into a new full-time position created this year, Elaine Sproat joined the ranks at Ludlow during the January intersession as Assistant Dean of the College.

Sproat is taking over the reins managed last year by part-time Assistant Dean and Professor Nancy Leonard. Having declined to assume the new full-time post as Assistant Dean, Leonard returns from a sabbatical this fall to teach full-time in the Languages and Literature Division.

As a full-time dean, Sproat said that she will primarily focus on designing programs to aid groups of students "who in some way have needs which set them apart from the rest of the student body," such as foreign students, students experiencing academic difficulties, women students, and minority students.

continued on page 12

Inside

- *Students or Soldiers? ..Page 3*
- *The Heart of the MatterPage 14*
- *Greenhouse Effect in the Year 2020Page 11*

Educators Discuss Reform

by Robin Cook

On January 26 and 27, educators of many backgrounds and political persuasions attended the Bard College Center's eleventh annual conference on education. The title of the conference was "Formulating a Non-Partisan Agenda for Educational Reform for the Next President of the United States."

In his opening speech, Leon Botstein commented, "This is a very different kind of conference." This year, Bard hoped to attract primarily people of influence in the field of

continued on page 11



The shift from grants to loans under President Reagan means both present and future college students will graduate with large debts.

Campus News

S.I.S. Club Mobilization

Students in Solidarity opens the semester with a new strategy for fulfilling its role at Bard. The club's objective is to raise consciousness on social, political, and war and peace issues by means other than simply espousing a political philosophy.

The club seeks to provide alternative viewpoints on controversial subjects to question the norms fed to students by mainstream social institutions. Club events draw accomplished figures from the ranks of progressive politics, social movements and academia whose perspectives help students to fashion coherent critical perspectives out of private moral outrage.

The club holds that there are no easy answers to be found to the issues we address. However there exists a firm belief that something is to be gained in their active appreciation.

The new strategy the club has adopted for deciding what issues it will cover reflects the view that there is much to be learned by doing. The club

responsibilities will no longer be channelled to specialized club officers. Instead, the planning and execution of a club event is now the domain of the individual club member whose personal interest directs and fuels the content of club events.

The steps necessary for getting speakers to campus have been outlined so that any member can use club resources to have his or her particular interest treated. This approach hopes to insure that not only a wide range of topics get covered, but that the organizing skills necessary for student activism are spread among club members. The whole process required to invite an ambassador or activist is estimated to take between one and two hours and three to twelve phone calls. When is the next time you'll be able to follow up an interest in CIA covert actions, Afghanistan, the A.C.L.U. or the American Green Party by personally meeting the actors themselves to invite them to campus?

Students in Solidarity exists as a monument to the anger and

frustration which students too often feel about the injustice present in the world. The club embodies a collective refusal to become isolated as dissenting individuals by a placating media and government.

Accurate information is required for any reasoned political action. Our actions as a club may not seem to be directly storming the gates of injustice. Yet by contributing to the content of the college's intellectual life, Students in Solidarity is affirming that college is about more than manufacturing cannon fodder for a consumer society. The opportunity is open to all. Club meetings start this Wednesday at 6:00 in Kline.



Hysterics expected in old gym

On Monday, Feb. 13, Nancy Parker will be performing in the old gym at 9 pm.

Parker is at the forefront of women comedienne today. She has regularly appeared on television in shows including "The Girls of the Comedy Store" (Playboy Channel), "An Evening at the Improv" (NBC TV), "Don Kirschner's Rock Concert" (NBC TV), "Men-Griffin Show," and "Night Flight." Most recently Parker appeared on "Sledge Hammer" (ABC TV), "The Late Show" (Fox), and "George Schlatter's Comedy Hour."

While in New York, Parker is a regular performer at Catch-A-Rising Star and The Comic Strip. In Los Angeles, she is a regular featured performer at both the Comedy Store and The Improvisation.

Parker has headlined in almost every major club on both coasts as well as appearing at Carnegie Hall, The Bottom Line, Carolines, and The Tropicana Hotel in Atlantic City.

Impressions, one-liners, stories, and characters, combined with lots of smiles and charm, allows Parker to grab her audience from the moment she steps on stage and leave her audiences hysterically laughing.

Current Events

Gorman - Jacobs comes for coffee

On Sunday, Feb. 19, there will be a coffee house with Judy Gorman-Jacobs in the old gym at 8 pm.

Gorman-Jacobs' high energy concerts are well suited to her rich, powerful alto and blues-rooted music. Her songwriting carries themes of love, commitment and our connection to each other and the world. She performs with her band and solo, accompanying herself on acoustic and electric guitar.

Her intensive touring throughout the United States and Europe puts her before the diverse audiences of nightclubs, colleges, festivals, and before crowds of 400,000 at European events. She has shared performance programs with artists such as Harry Belafonte, Marcel Marceau, Sweet Honey in the Rock, and Pete Seeger.

Seeger says of her, "Judy Gorman-Jacobs is a wonderful singer and musician. She has taken her songs to an extraordinary variety of places in the U.S.A. and Europe. No two programs that she gives are the same. She is always thinking how to find the right phrase, the right song to hit the nail right on the head, to shoot the arrow straight to the heart of the matter."

Gorman-Jacobs' new LP, "If Dreams Were Thunder," has been nominated Album of the Year, Folk/Rock category, by the New York Music Awards.

Judy has begun work on her next album, "Firedancer." It will be recorded with her band in West Germany.

College Enrollment Increases

(CPS) -- College enrollment nationwide seems to have increased again, despite long-standing predictions that it would fall, the American Council on Education (ACE) said Jan. 5.

In all, enrollment--which nationwide should stay at about 12.3 million students--seemed to be up about 1 percent in the 14 states the ACE surveyed, said ACE Vice President Elaine El-Khawas.

She attributed the gains to "increasing community college enrollment, stepped up minority recruitment, more part-time study and rising participation and retention rates among traditional-aged students."

While waiting for the annual official nationwide head counts from the ACE and, in February, from the U.S. Dept. of Education, a wide variety of campuses reported terrible symptoms of overcrowding.

Officials at the universities of Miami, Texas and Connecticut, as well as Clarion University of Pennsylvania, Mississippi State and North Carolina State universities, and Grinnell College in Iowa, among others, reported jammed dorms and overcrowded classrooms because more students than expected enrolled for their fall terms.

El-Khawas, like other experts, said enrollments will start falling soon, noting that 1992's high school graduating classes will shrink by 12 percent.

Suit Filed Against D.E.C.

Orange Environment, Inc., a non-profit, tax exempt corporation based in Goshen, announce on January 30 that it has authorized attorney Drayton Grant to file an Article 78 Proceeding against the New York State Department of Environmental Conservation. The suit will seek to nullify the renewed permit which allows Al Turi Landfill, Inc., to import incinerator ash from Dutchess County, New York.

Orange Environment President Michael Edelstein indicated that the suit is being taken on behalf of the public interest of Orange County citizens. He said that there is a scientific consensus that ash from garbage incinerators contains hazardous and toxic metals and chemicals. Given this fact, the DEC was negligent in issuing a permit for Dutchess County ash to be brought to Turi Landfill, a facility permitted for residential garbage, Edelstein added.

Orange Environment called these concerns to the DEC's attention before the permit was issued and threatened that unless an environmental impact statement and hearings or special permit requirements were used to fully identify and mitigate any hazard, OE would sue.

"The DEC went ahead and issued the permit. The hazardous ash is being brought from Dutchess County to Orange. Therefore, we are suing to rectify the situation and to protect the rights of Orange County residents to participate fully in decisions that affect them," Edelstein said.

Attorney Drayton Grant is a former Deputy Commissioner of the Department of Environmental Conservation. She currently teaches law at Brooklyn Law

School and practices law in Dutchess County.

Orange Environment has announced a broad based fund raising and membership drive to assist in the Turi suit, as well as to underwrite its work on other matters of urgent importance to the protection of the environment in Orange County. OE is currently an intervenor in the Orange/Ulster low-level radioactive disposal site and is organizing programs on local planning, farmland preservation, the radon gas problem, and preservation of archaeological resources.

Citizens interested in helping with these efforts can contact OE by writing Orange Environment at P.O. Box 25, Goshen, NY 10924 or calling 914/744-3903 or 928-9632.

Students or Soldiers?

(CPS) -- Students would have to join the military or do volunteer work to get college financial aid if a new bill introduced Jan. 6 becomes law.

As expected, Sen. Sam Nunn (D-Ga.) and Rep. Dave McCurdy (D-OKa.) said they would introduce legislation that would phase out all federal student aid programs within five years, replacing them with a deal in which students would have to perform some kind of "national service" in return for aid.

McCurdy, in announcing the measure, said it would enforce the notion that "democracy is not free."

If the plan passes--both legislators expected Congress to vote on it by early 1990--students would have to

continued on page 6



Computer Corner

by Matthew C. Duda, CDP

In the always-evolving world of computers, topics that a few years ago would have been in the realm of science fiction are in today's newspapers. A current example of this is the much-feared "Computer Virus."

The computer virus is similar in many ways to its biological namesake. Basically, it consists of a small portion of computer instructions, or code, which is placed onto a "hidden" area of a disk or other memory storage device. While not visible to the average user, these hidden areas are used by the computer system to perform normal operating functions.

Once the disk has been "infected," the virus remains dormant until the disk comes into contact with another computer system. The first time the disk is used, the virus activates, and enters the computer's memory, where it will generally reproduce and spread to other disks which are in use by the computer. In the process, it may also alter or destroy crucial parts of the system software or other software's code.

Generally, the effects of most of the viruses currently in existence are to use up large amounts of memory, which slows down or "crashes" the system, or to infect hard disk drives or other software in the machine, wiping out vast amounts of data.

If your computer becomes infected by a virus, you may lose

a great deal of your work, although a competent computer expert may be able to salvage some of it.

The number of incidents of computer infection has risen alarmingly since the early 1980's, when a Bell Labs scientist wrote an article describing "Core Wars," a computer simulation involving the ancestors of today's computer viruses. As of this writing, there have been verified cases of infections in the Department of Defense, the IRS, the Senate, NASA, numerous private companies, and several schools, including Lehigh University and SUNY-Albany.

However, while computer viruses pose a problem to the user, they can be prevented by common sense measures. The most obvious of these is not to use any computer program or disk if you are dubious as to "where it's been". Computer networks and mainframes can also be safeguarded through similar measures.

Finally, a word of caution: Don't be quick to assume a computer virus has struck when you encounter a computer problem. Studies have shown that, on the average, 85% of all computer problems can be attributed to "user error."

(Have a question you would like to see answered, or a topic discussed? Send them to "Computers", c/o the Bard Observer, Campus Mail.)

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Editorials

Fear & Loathing at the Inauguration

by Chris Wise

1/20/89, Washington, D.C.-- Washington is my home town. I grew up here. Unfortunately, I also grew up under Reagan. Today, after eight years of dread and misery, the Man in the White Hat rode off into the sunset. At 11:59 A.M., he was replaced by Son-of-Reagan. A whole new cast of characters, and some of your old favorites, take over today. These include womanizing, hard drinking Secretary of Defense and a Drug Czar who is addicted to nicotine.

It had been a nasty campaign, full of vicious, seething attacks and dirty tricks. I watched the swearing in on television and Bush's speech continued in this carefully crafted, ever-so-deceptive vein. It was an address full of platitudes. He praised "the goodness and courage of the American people" and urged us to be more caring and moral. In the campaign, his Orwellian double-speak centered on "a kinder, gentler America." Now, he continued to lay it on thick, giving lip-service to the homeless and anti-materialism.

The television coverage then moved inside to the inaugural lunch. Several Republican big-wigs made toasts and then it was Bush's turn. Our new Prez is mighty eloquent. "This is gonna be a very special day," he said. I felt my stomach do a slow roll. These people are dining on lobster and drinking champagne. I thought, while outside Washington is in worse shape than ever. Last year it was the murder capital of the U.S. PCP and crack can be bought at nearly one hundred different open-air markets. The number of homeless people continues to grow. These are the glorious results of the Reagan Revolution.

I decided that the only way to do an in-depth, no holds barred job of gonzo journalism was to go and see for myself. I bolted out of my door and ran down the hill to the subway. Ten minutes later, I emerged and began to walk toward the parade route. The first thing I noticed was an overabundance of cops. Every cop in the city, all 3900 of them, had been mobilized for this



spectacle. In Washington, we have many different kinds of police. There are regular cops, transit cops, Capitol cops, park cops, postal cops, and embassy cops. To head off any potential melee, reinforcements had been brought in: MPs, guys in trench coats (some clearly Secret Service), and a sea of rent-a-cops. I got to the parade and wedged myself into a spot where I could see. The Mississippi contingent was going by. I looked on in horror as their flag was carried by us. It includes the Confederate flag and some stripes. No one around me seemed to be bothered. I was quickly bored by the vapid, unrelenting stream of marching bands. I decided to go find my friend, the Lawyer.

The Lawyer lives in Peace Park (a.k.a. Lafayette Park). For several years, demonstrators have occupied a spot in the park that is directly across from the White House. Their semi-permanent, wooden signs call for peace and nuclear disarmament. Recently, they were forced to move by the construction of the inaugural grandstands. (The price tag for the stands and other furnishings and services was \$32.3 million.) There have been a series of laws passed that are aimed at the demonstrators. The laws restrict the size of the signs and prohibit permanent structures and camping in the park. The Lawyer handles the many court cases

that have arisen from these laws. A few weeks ago, he pointed out an irony that no one else seems to have noticed. One of the last actions of the Reagan administration was illegal. The size and moorings of the grandstands qualify them as permanent structures under the statute. So much for Presidential respect for the law...

I walked towards the park, taking in the sights, sounds, and smells of the event. An air of viscous unreality hung over

everything. I went by a stretch limo with license plates that read "MR. GOP." A protester held a sign and wore a helmet and a gas mask. Then I saw my friend. The Lawyer has a long beard, a ponytail and little half-glasses for reading. He was passing out copies of his Save-the-World-by-Total-Nuclear Disarmament petition. "How'd you decide to work on this instead of, say, environmental issues?" I asked.

"Environmental issues aren't discrete. They're a mess. The nuclear issue is much easier to get a handle on," he said.

"Ever notice how Republicans look different from Democrats?"

"Yes," he said, "today they're all coming out of the woodwork." A woman in a fur coat and a scary looking man with extremely short hair walked by. I had seen enough. I had to leave. If a Republican gets elected in '92, I thought, it will be time for me to emigrate...



The Bard Observer

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Special Thanks to Robin Cook

Opinions expressed in the editorial page are not necessarily those of The Observer. Letters to the Editor must be signed and should not exceed 300 words in length. They go to the front desk of the library.



Pen Pal

To the Editor:

Someone at Bard will want to correspond with a Seattle pen pal, I hope. I'm a published poet, 42, and I'd like to exchange letters about ideas, personal experiences, and books.

My interests: walking, Switzerland, England, literature, reference books, Japanese folk art, old homes, history of architecture, sociology, economics, alternative lifestyles, rural life, Shaker furniture, Greek tragedy. Favorite authors are Thoreau, Emerson, Wendell Berry, Studs Terkel, A. Trollope, Doris Lessing, Charlotte Bronte. I admire A.S. Neill, Ralph Nader, Gandhi, Camus, Sartre, Castro, Antigone, and Martha Quest.

My address:
Ronald A. Richardson
4003 50th Ave SW
Seattle, WA 98146

Beat the Registration Crunch

To the Editor:

I find the registration process at Bard very confusing. I guess I always assumed it to be normal until this year. It may just be me, but it seems that at the end of every semester, I "register for classes" only to return the first day of the new semester to find out that at least one class has changed its time, its professor, and possibly even its existence.

What many students feel is that classes are focused around professors' wants and needs rather than those of the students (i.e. Professor X would rather not teach two classes back to back). Speaking from personal experience, schedule confines have hindered me from fulfilling my own major requirements twice.

I have spoken to various professors, and I realize that there is a level of autonomy that our professors like to maintain. I also realize that our administrators are not "out to get us" intentionally, but we feel "something going on" when 20 seniors need a class usually filled by freshman and both freshman and seniors get pushed out. Shouldn't we see to it that our seniors graduate on time by splitting that class in two?

The archaic nature of the registration lines also perplexes me. Waiting on line itself does not bother me. However, we act as though admission to a class is a privilege not a right. I don't

deny that a private education is indeed a privilege, but once we do get here, access to that education becomes a right. Many students spend the night sleeping in front of a professor's office to insure registration. Also, although many professors have stopped preregistration, it too is extremely common. The crowds are unnecessary and, frankly, unhealthy. I remember someone passing out in Aspinwall a few semesters ago.

I wonder why these issues haven't been publicly addressed. Am I crazy to think that we need reforms? Are night classes out of the question? What about a computerized preregistration to see the demand for classes before a course list with solid times is released? A second "real" registration could take place in the first days of the new semester. What if we stopped the underhanded preregistrations and conducted registration in a structured atmosphere in one place—like the old gym? Running from the dance studio to Albee Annex to Ludlow is exhausting and maddening. Perhaps seniors and freshman could register at the same time, sophomores and juniors at another.

I would appreciate some feedback from the community. Perhaps others who share my concerns could suggest alternatives to improve the registration process.

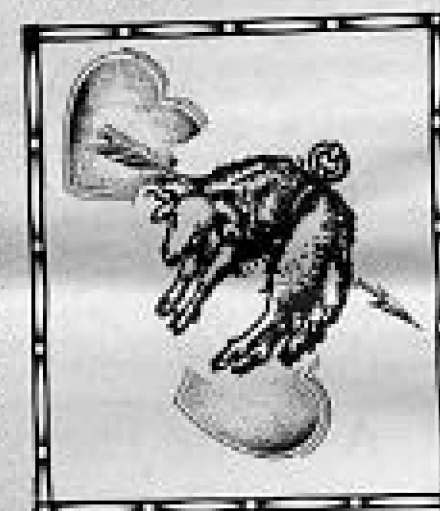
Sincerely,
Julie H. Carter, Junior

To: College Community
From: Steve Nelson, Dean of Students
Re: Career Development Office
Date: February 1, 1989

Susan Hart has resigned as Director of Career Development to assume responsibilities for coordinating volunteer services with the Columbia Green Memorial Hospital. Susan has served the College well in a variety of capacities over the last few years and her work, especially with students, will be missed, and we wish her well.

Lilla Wilson will serve as Acting Director, overseeing the programs and resources of the office.

During the spring term a search will be conducted for the Director's position. Lilla brings a rich variety of professional experience to her work as Acting Director and we welcome her to the College.



The Official Bard Observer

valentine

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Free Student Travel Guide Available

New York, NY--Students planning a trip abroad will welcome the latest edition of the Student Travel Catalog, a free, 68-page guide to special opportunities for travel, study and work overseas available to students that is published annually by the Council on International Exchange (CIEE), the largest student travel organization in the world.

The 1989 catalog features information on special air fares, rail passes, low-cost accommodations, publications, insurance, travel gear, tours and car rentals as well as for passport, visa and custom requirements. Descriptions of special programs for study, work or volunteer service in dozens of countries are also included.

The catalog contains an application for the International Student I.D. Card, the only internationally recognized proof of student status. The card lets students take advantage of special student privileges,

discounts and travel benefits throughout the world. CIEE is the official U.S. sponsor of the card, which last year was used by more than one million students worldwide.

Although some of the services and programs are available only to students, most are open to all.

CIEE, a not-for-profit organization founded in 1947, develops and administers a wide variety of study, work and travel programs for American and international students at the secondary, undergraduate and professional levels. Its membership consists of more than 200 academic institutions and international exchange organizations.

The 1989 Student Travel Catalog is available from CIEE, Dept. 14, 205 E. 43rd St., New York, NY 10017. Telephone: (212) 661-1414. There is a \$1 cost for postage and handling.

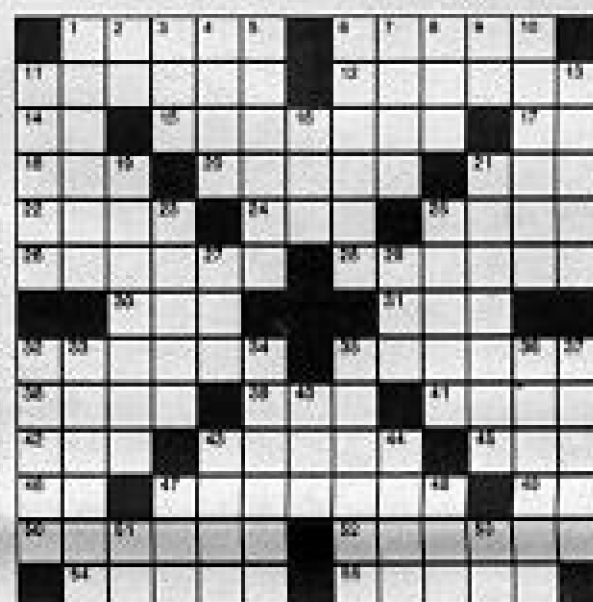
The Weekly Crossword Puzzle

ACROSS

- 1 Imitates
8 Small bottle
11 European
12 Second of two
14 Above
15 Supplication
17 Proceed
18 Lamprey
20 Fear
21 Weaken
22 Projecting tooth
24 Finish
25 Diminutive suffix
26 Run aground
28 Distribute
30 Weapon
31 Garden tool
32 Attempts to

DOWN

- overcome
33 Spoke with speech impediment
35 Gaelic
39 Edible seed
41 Otherwise
42 Damp
43 Poets
45 Sched. abbr.
46 Half an em
47 More pitiful
49 Article
50 Small wave
52 Bulbs
54 Frocks
55 Mediterranean vessel
3 Demon
4 Flat of swine
5 Trapped
6 Siege
7 Difficult



COLLEGE PRESS SERVICE

- 8 Possessive pronoun
9 Hear
10 Ambassador
11 Estimate
13 Lassoed
16 Deep yearning
19 Biggest
21 Spire
23 Standard measure
25 Worn away
27 Compass point
29 Greek letter
32 Drain
33 Peaceful
34 Extras
35 Females
36 Landed property
37 College officials
40 Transgress
43 Nut's companion
44 Withered
47 Health resort
48 Soak, as fax
51 River in Italy
53 Symbol for cerium

A Public Thank You to our Senators and Assemblymembers for their Commitment to Quality Higher Education in New York State

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The TAP bill you voted for, effective in 1989, has made our college of choice more affordable. Thank you.
The parents and students of

Bard College

Russian Tour

Albany, N.Y.--Visit Moscow and Leningrad, tour the Russian countryside, marvel at the treasures of the Hermitage and much, much more on a special guided tour of the Soviet Union with the New York State Museum September 29 through October 13, 1989.

The fee for the tour is \$3,545 per person, which includes a \$150 tax deductible contribution to the Museum Associates. Roundtrip bus fare to JFK, roundtrip air fare, first class hotel accommodations, meals and tours are included. For information on how to register call (516) 474-5801.

The tour is sponsored by the New York State Museum Associates, the Museum's membership group.

Highlights include a tour of the Kremlin, the beautiful St. Basil's Cathedral, the Armoury Palace and its jeweled treasures from the tsarist past, and a visit to the major towns and wine region of the Georgian Republic. A tour

of the European city of Leningrad, the ancient town of Novgorod, and the Catherine Palace in the town of Pushkin are also featured.

An adjunct professor in the Slavic Department of SUNY Albany, Corning has a BA and MA in Russian Studies from Yale University. He worked in Moscow for five years as general manager for Pam Am and is fluent in Russian.

Soldiers

continued from page 3
serve one year in a public service civilian job like working in a nursing home or hospital or two years in a combat branch of the military.

Students who served in the military would get a \$25,000 grant at the end of their hitch.

Students who worked in civilian jobs would get a \$10,000 grant.

McCurdy hoped the plan would "reinvigorate citizenship" as an ideal that was first severely damaged during the Vietnam war. Then "the 1970s and early 1980s featured 'me generations' more interested in their won financial gain and getting BMWs than serving their country."



by the girl with pink glasses

Hi no! Yes, it's me again, coming to babble yet another babble in the giant brook of life.

As I was speaking to the page editor this afternoon, she told me that "Water should always be 'drunken' from a large container kept in the refrigerator." You may well imagine that I was at a loss for words.

She then asked why I had a poster of the Magna Carta on the wall next to my bed. I told her it was next to the bed so I didn't have to look at it while I was trying to get to sleep. She looked at me patiently, and I explained that I had been so excited by seeing the actual Magna Carta, with all the little brass seals, in the British Museum, that I bought the poster to commemorate my enthusiasm, a rare event.

The page editor rolled her eyes, and thought that it must have been truly moving. She may have been fibbing. Lucky for her, I am not John Keats; or I would have had to write a very long poem called "On Seeing the Magna Carta" which I would have then read to her in moving tones. This would not have been so bad, except that she would then have been obliged to say something polite about it, which would have been more than difficult.

Enthusiasm, despite the Magna Carta episode, has always been rather a mystery to me. I supposed it was a mystery to the author, too, and went to ask her about it.

The author told me that the cause for enthusiasm was self-evident, and went off to have a chat with Tweedle Dee. (This was not a help, but I have begun to suspect that most of those asides from the author tend toward the superfluous.)

When I see someone all fired up with enthusiasm and rearing to go, I get a little nervous. Shouldn't all that excess energy be put into something useful, like washing the car, rather than being wasted being enthusiastic?

I was doubly nervous when I found the author in a state of enthusiastic glee over her return to the world of journalism this semester, especially as I had some bad news for her.

It has been brought to my attention, by sources that will, and must ever, remain anonymous, that the Babbling Brook lacks literary significance.

The author was aghast. It wasn't a pretty sight.

There was nothing I could do to calm her, except a little nod, a lot of research, on literary babbling. The author was certain that I would be able to find some justification for her work. I was not so sanguine.

Thankfully, I was able to find something in my meanderings through the library with which to answer the nagging question: Is there any justification for babbling? Sort of, but not as such.

There are many models for the rambling mode of literary exposition, not the least of these is Homer's *Odyssey*, which begins with an invocation to the Muse to begin somewhere in the rather long and complicated train of events that took place after Odysseus had looted the shrine of Athena in Troy but before he returned home to slay a whole bunch of men who were after his wife, Penelope, who was ever faithful to Odysseus.

There has been a great deal of scholarly dispute as to why the work rambles so, why they use those little epithets, (oh

fleet-footed Achilles) and especially why the *Odyssey* does not even begin with Odysseus, but with someone else entirely. The author has remarked at this juncture that what is good enough for Homer is good enough for her.

The author has also noted, through her extensive knowledge of Ancient Greek, a quality that I very much admire, not being able to make heads nor tails of the stuff, that the first book begins with the word "andros", meaning "man" (she also said something about the case, but I told her that the page editor was using it to pad) which is modified by the word "polutropon", meaning "wandering". Now, a man wandering is rather similar to a brook babbling, and I was therefore able to justify any literary aspirations that the author might have.

The author would like to note that she feels more that gratified by the justification of her aspirations.

There is also, quite obviously, the Tower of Babel, whereunder the races of men were forever linguistically separated from one another as a result of their pride in thinking that they could build a tower which would reach to Heaven, so that they could consort with the Almighty.

The author has said something about the corruption of the word from Babel to babble, which is, after all, why we are all here. All that I can say is that it must have sounded awful.

The editor stepped in at this point, and observed that although she is glad that there will be a column in the paper, she wonders if it could be a tiny bit more relevant to, well, something. The author, being defensive about anything that justifies her in any way, was unable to understand what she meant.

After all, if there must be a column, there may as well be some sort of reason for writing it, or reading it, or even putting it in the paper. It may be said that we put the column in the paper because we like it very much. Or maybe we use it to fill up space because there is no relevant news. Or maybe, we do it to appease the author at the risk of offending the Muse.

The page editor has asked that the public be informed that she was tired when she said, "drunken" and that there is no mold growing in the refrigerator.

The author said that she has never offended anyone in her life, especially not the minor deities, and to stop being so smart.

This brings me back to the question of enthusiasm, which is still a mystery. I think I'll try to ask the author about that, when she gets through dancing out on the lawn.

editor's note: This is thoroughly confusing. Congratulations.

author's note: Don't blame me, I'm not the one writing this column.

page editor's note: Lisa?



Quotes of the Issue:

Outside of a dog, a book is a man's best friend

Inside of a dog, it's too dark to read

—Groucho Marx

• • •

Is it progress if a cannibal uses a knife and fork?

—Stanislaw Lem



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A Particularly Graphic Page

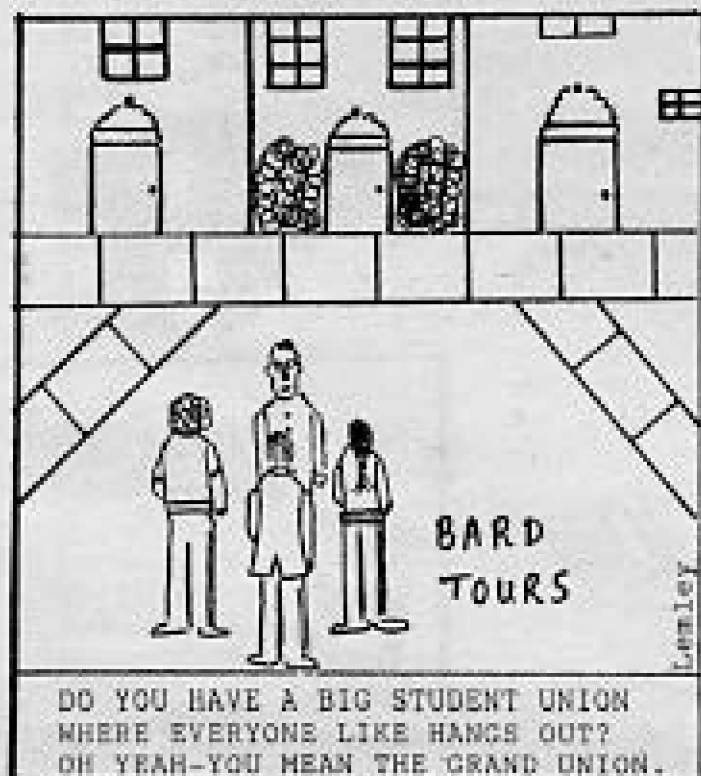
ALTERNATIVES TO ROMANCE



FUN WITH ANVILS #24



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How to Place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Turn in to the desk assistant at the front desk of library.
- 4) Keep your money-Observer classifieds are free to the Bard community!

PERSONALS

Cornac: I'm glad you're back. It's a shame that you're taken. --A secret admirer

Special thanks (No, not special friend) to Swan for use of her computer and printer.

Swoon: Thank you for the night when nothing happened.

Hoser: Wellcome.

Bully: Don't cry over spilled milk.

Crowbar: You have the key, I have the room. Let's get together.

Baby, baby, baby.

To the girl w/ the pink glasses: Someone asked me if I was you. I thought you should know. Sincerely, Your Lookalike

Dear Lookalike: Who are you?

Hey, Lisa. Ikky-Ikky, Ukky-Ukky.

Sascha: When do I get that haircut you promised? --Long haired neurotic from hell

To the girl w/ the pink glasses-you're an architectural wonder. Not you, the work you do. Oh yes.

My, aren't we popular all of a sudden? Why doesn't the martyr get any mail. The martyr is put upon. Sigh.

O.K., Jeff, we put one nail in the wall. But it works. And you said we couldn't do it.--You know who

To the guy with the really thick glasses that works for Qja: I've liked you since last semester, but I have no guts.

I love Richie's drooly teeth.

Brothers and Sisters of the Craft: Lets get together to share ideas, knowledge, & power. All students of the occult are invited to contact me at Box 748.

Male feminist seeks erudite xanthochroid (with big ones).

Big what?

Who is Corky Persidern?

Hey, hoser: I can't call you Dary/One anymore. The Cornac's back and he could be eavesdropping.

MACINTOSH USERS GROUP: Students, faculty and staff interested in forming a Mac user/support group on campus please contact Dr. Bob Drake through campus mail or at extension 232.

MACINTOSH Users on campus: The EVEREX company is offering deep discounts on popular Mac hardware such as hard disk drives (20Meg, \$419; 40Meg, \$669) and modems (2400 baud + cable, \$179) by direct purchase, with factory support. Compare prices in MacUser or MacWorld. Contact Dr. Bob Drake through campus mail or extension 232 to see literature.

To Mr. Metallica: Hey, I'll marry you if she won't!

To the Bard employee in the black car: Thank you so much for paying my bridge toll on Feb. 1. --the broke Bard student in the very dirty tan Subaru

Oh how I love Jesus. Oh how I love Je-ne su-us. Oh how I love Jesus. Because he first loved me.

Lurk: Chinese was great, but I never told you that I loved you. --Dark One

Crow: The Danny Elfman CD rules. I'm not giving it back. It's hidden somewhere on my body. If you can find it, it's yours.

That's what you think.

Weaselface: I love you, O My Potato. But do stop blending into that tan rug.

Weaselface still hasn't forgotten. Donald, start your car carefully.

Help Wanted

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Eeeeeew! Cat boogers!

MYTHOLOGY QUESTION OF THE DAY: What does Pan use to grease cookie sheets?

Editor's note: That is a terrible pun.

butter.

Hey Cornac: BOO!

Jonathan, welcome back. BYM

Max, it's on your foot. 99.

Merriam: Our number is growing. The takeover is soon. Asian and the North!

Mr. Tumnus would beg to differ, but Reepicheep would poke him soundly if he did.

I love the work, but they sure are weird hours.

Official Martyr: thanks for the glue. I know it meant a lot to you.

Well, you know me. Sigh.

For Sale

Books for Sale! Books for Sale! The New American Desk Encyclopedia, The Writings of William James, Contemporary Readings in Social Psychology, The Art of Fiction, Poetic Meter and Poetic Form, The Middle Ages: vol. 1: Sources of Medieval History, Frankenstein. All titles available at reduced price. Contact Robin Cook, box #607.

New ESP Electric guitar for sale. Must see to believe! \$350 or best offer. Contact Box 609.

Magnavox word processor w/printer for sale. Only 10 mos. old. Must sell! \$340 or best offer. Contact Box 609.



Don't let your glasses blur your vision.



Whether a glass holds 12 ounces of beer, 5 ounces of wine, or 1¼ ounces of spirits, the alcohol content is the same. It's important to know this because the size and shape of the glass can give people a distorted impression of how much alcohol they're actually drinking.

So when you're out to share some cheer with friends, remember how much alcohol is in your glass and that drinking *sensibly* lets you hold things in focus.

Always keep safe driving within your sight.

A public service message from Will Rogers Institute

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Greenhouse Status: 2020

Albany, N.Y.—What will life be like in 10, 20 or 30 years? How will the Greenhouse effect alter our everyday lives? What kind of a world will our children inherit?

Scientists from around the nation are gathering at the New York State Museum on April 24 and 25 to address these issues and more for a conference on "Global Climatic Change and Life on Earth: Evidence, Predictions, and Policy."

The Honorable Crispin Tickell, Ambassador to the United Nations from Great Britain, will deliver the keynote address.

Topics include the effects of climatic change on northeastern U.S. wildlife, the occurrence of disease and parasites worldwide, forests and forest fires, U.S. energy policy, global politics, U.S. agriculture and the problems of the indigent, elderly, and children. Among the speakers are Dr. Daniel Dudek of the Environmental Defense Fund, Dr. Janice Longstreth of ICF-Clement, Dr. Edward Cook of Lamont Doherty Geological Observatory, Dr. Richard L. Wyman of the E.N. Huyck Preserve and Biological Research Station, Dr. J.T. Overpeck of the Lamont Doherty Geological Observatory, Dr. J. Peter Myers of the National Audubon Society, Dr. Andrew Dobson of the University of Rochester, Dr. Kathy Schneider of the New York Natural Heritage Foundation, Dr. Jan Beyer of the National Audubon Society, Dr. Richard Houghton of Woods Hole Oceanographic Institute, Dr. James Clark of The New York State Museum, and Dr. David Steadman of The New York State Museum.

If you wish to attend the conference, please contact Valerie Chevette of the New York State Museum, (518) 474-5842.

the Reagan Legacy

continued from page 1

House Postsecondary Education Subcommittee. "Things would have been far worse if Congress had not opposed the Reagan administration on cuts."

Most direct aid to campuses for libraries and housing were in fact abolished, as were aid programs like student Social Security and the Middle Income Student Assistance Act.

In the process of attacking those and other programs, "they did manage to throw student aid programs into disarray and confusion, and we've fallen behind the actual purchasing power of 1980," the ACE's Saunders claimed. The shift from grants—which students don't have to repay—to loans was probably the most significant and longlasting byproduct.

"The shift from grants to loans was not a fluke," said Gwendolyn L. Lewis of the College Board. "It will probably continue. We're not likely to see a shift back to grants in the future."

In the mid-1970s, Lewis said, 80 percent of the federal aid given to students was in the form of grants. By 1987-88, it was down to 47 percent.

C. Ronald Kimverling, who served in the Education Dept. under Reagan, blamed Jimmy Carter. "The most astronomical growth in loans came in the Carter administration," he said, adding the government loaned \$7.8 billion to students in 1981, up from 1.9 billion in 1978.

However, the amount of money granted to students also rose during the same period. Much of the increased loan money was given to middle-class students, who had been made eligible for student loans for the first time.

Student life, regardless of who started the shift to loans, has been changed as a result.

Liberal arts students, for example, changed their majors from lower-paying careers like teaching to more lucrative fields because they knew they'd need to repay loans, some said.

"Students know they are going to graduate with large debt, and that affects what classes they pick, what majors they choose, what jobs they select when they graduate," claimed Arlette Slachmuyder, president of the State Student Association of New York.

"It creates a lot of pressure on the student that hasn't existed in the past," he added.

USBA's Accarate charged, "Some students will be in debt for the rest of their lives. Many young people are not going to college because they can't assume the debts."

And many who do choose to assume those debts now can't pay them back, critics said.

Just covering defaulted loans costs Washington \$1.6 billion a year, up from \$530 million in 1983 and about half the total it spends on Stafford Loans (formerly called Guaranteed Student Loans).

Lewis of the College Board predicts "the amounts of money (actually loaned to students) will have to be reduced because the costs (of the defaults) will have to be covered."

Increased spending to repay banks for defaulted Stafford Loans accounts for part of the increase in the Education Dept.'s budget during the Reagan years. Nevertheless, the budget did

rise, Reagan supporters noted.

"When it started," former Secretary Bell said, "the budget was \$14 billion. Now it's \$21 billion. There's a perception in academia that there were cuts, but in actual dollars, there's been an increase."

After inflation is figured in, however, student aid programs were actually about 20 percent smaller in 1986 than in 1980, a 1984 USSA study alleged, while an August 1988, Wall Street Journal analysis pegged the decrease at 9 percent from 1980 to 1988.

Bell said "the response of the higher education community and Congress frustrated" the administration's hopes to cut college spending more, and some Reagan critics remain bitter about it.

"We've been forced (to fight) to hold the status quo," Accarate said. "I'd rather work on issues such as the retention and recruitment of minorities instead of defending programs that have existed for years."

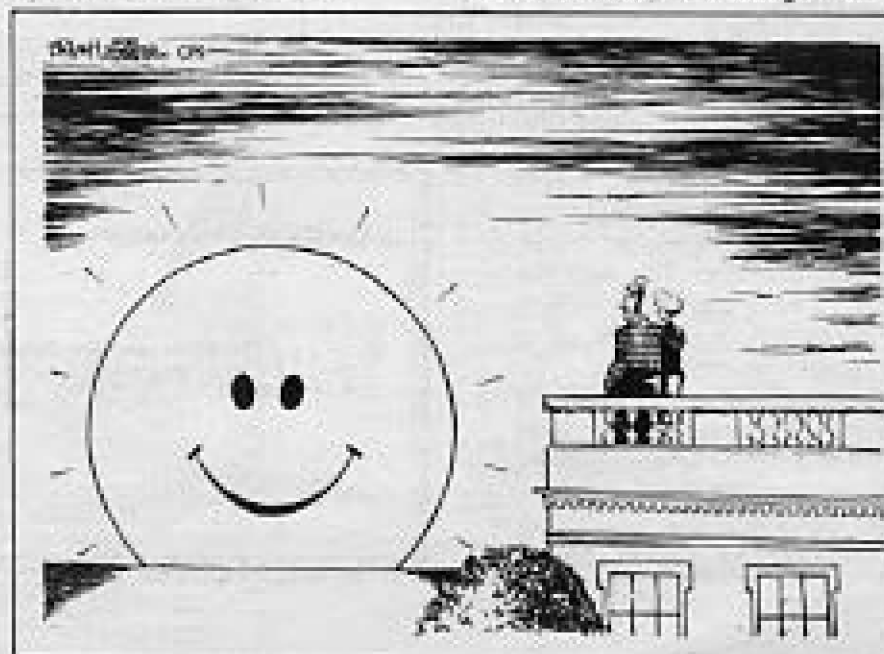
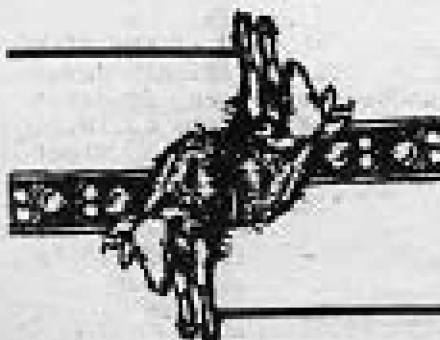
January Conference

continued from page 1

education to exchange and contribute ideas to create a new education policy for President Bush.

Paul Connolly, director of the Institute for Writing and Thinking and coordinator of the event, said that the conference was intended to correct some of the setbacks that American education had suffered under Reagan and his Education Secretary, William Bennett. Connolly faulted Reagan and Bennett for, as he put it, continuing to "substitute rhetoric for real action," and for criticizing the state of America's schools while slashing the education budget and pumping money into defense.

For two days, a series of plenary discussions, panels, and lectures were held, and a final report was put together by the conference participants. The report encourages Bush to make education a major concern, to improve living and learning conditions for underprivileged children, to increase spending on education, and to increase the prestige of teaching in America. Copies of the report will be sent to leaders in education, conference participants and state and federal officials.



New Dean

continued from page 1

Sproat herself recently spent a year (1985-86) at Bryn Mawr doing additional coursework in the sciences.

When asked how she intended to address the needs of women and minority students at Bard, Sproat said that not having been here long, she would "probably have to wait and see what kinds of concerns these students have here" and to see what their status is at the college.

"I've been invited to meet with the women faculty members involved with women's studies, and I'm sure I'll be involved in educating the student body in matters such as sexual harassment," Sproat said. "I was raised as a feminist by my father, who was a strong supporter of women, and the position of women in society is something I am and have been very much aware of," she added.

Sproat has come to Bard with a variety of administrative, counseling, and teaching experience under her belt.

She graduated from Smith in 1968 with a B.A. in English and completed her M.A. at the University of Michigan in 1969 in English Language and Literature, where she is currently a Ph.D. candidate. Her dissertation, "Lola Ridge: A Critical Biography" explores the life and writing of Ridge, a woman poet/magazine editor who wrote in the early part of this century.

When asked why she chose to explore the work of Ridge, Sproat said, "One of the things which attracted me to her most was her fierce individualism. She lived in accordance with her own beliefs and without modifying her lifestyle in accordance to the conventions of her day. Ridge was a friend of labor, she did not support World War I, and most of all she was a woman who conceived of herself as a poet, which was very unusual in those days."

In 1986-1987, Sproat had a Dean's Appointment at Temple University, and worked with the Composition program there, assessing student writing skills and teaching freshmen composition and an upper-level course in writing and critical thinking.

During the period of 1982-1984, she taught at Antioch,

supervised independent studies, and represented Antioch on the Great Lakes Colleges Association's Women's Studies Committee. While at Antioch, Sproat developed and administered placement tests for entering students, and coordinated academic support services, founded a Writing Center that doubled the use of peer tutoring, and initiated and coordinated a series of reading and writing workshops.

In 1980-1981, Sproat worked as the coordinator of the Williamsburg Area Women's Center. During this time she was also a lecturer at Christopher Newport College.

Prior to this, Sproat taught at the College of William and Mary, the University of Michigan, St. Paul's School, and Thomas Nelson Community College. While at the University of Michigan she also administered an academic counseling program serving 600 students, coordinated freshman seminars, presented information about the curriculum to student and parent orientation groups and advised students about educational opportunities, selection of courses, degree requirements, and ways of dealing with academic problems.

In addition, Sproat stated that she is eager for "the chance to create and alert students to special educational activities," and hopes to seek out students who may be eligible for specific scholarships and awards, and to encourage them to apply—rather than assuming that "they will see a notice posted somewhere on campus."

One of the responsibilities Sproat will be taking on will be a re-examination of the College's advising system.

Sproat said, "I think that the model that the college presents for advising is an excellent one. According to the catalogue, students meet with their advisor five times a year, and the moderation process allows a student to sit down with three faculty members who are well acquainted with that student's work and have a real conversation."

"However, I have heard from a number of students that this model works better in theory than in practice. For me, it's going to be a matter of helping to implement the model so it works more smoothly."

One project which Sproat would like to get underway at Bard would be a center where students with academic difficulties could work. However, she would like this center to appeal to all

students, regardless of academic background/status. She is not yet certain whether the center would primarily be for writing or learning.

"If it were a writing center, I would also like it to be a center where students with a special interest in writing, or faculty with a special interest in teaching writing would find materials that interest them—sample texts and information about writing prizes. I think that the center could be of special value to foreign students, who may not have had much experience writing critical papers in English," Sproat said.

"I would like to have a cross-section of people from all departments working, and computers and software which would support tutoring in all subjects," she added.

Another one of Sproat's tasks as Assistant Dean includes notifying and counseling students who have been put on academic probation or who are in academic jeopardy. In the past students have simply received a letter stating that they are on academic probation and the terms and consequences of that probation. This January, however, Sproat amended this process by putting her phone number on the letter and requesting that the letter's recipient make an appointment with her.

"I asked specifically for students to make an appointment with me so we can hook them up with a tutor, or, if a student has a problem that isn't academic, so that we can try and change whatever it is which is the root

of the problem either through some sort of counseling or by whatever means seems appropriate. I'd prevent students from 'falling through the cracks' at Bard," Sproat explained.

When asked what attracted her to Bard, Sproat replied, that she "thought of Bard as a school with a good academic reputation that was also progressive in the same tradition as a place like Reed."

Since officially taking up her duties on January 4, Sproat says that she is "struck by the high quality of students" at the college. Sproat will be in a unique position at Bard to get a sense of each class as a whole.

One thing which Sproat says she would like to see more of at Bard is an interest in the sciences. She would like to "encourage students to take a variety of classes including the sciences."

"When I was an undergraduate, my own perception was that the sciences were necessary and useful, but that I was glad someone else was doing it...I guess I didn't see them as being as interesting as the humanities," she said.

Since then, her perception has turned upside down. "I have come to see the sciences as a place where creativity has found a home—that creativity doesn't just have a place in arts and literature. I would like to see students become aware of the really exciting things that are going on in the natural and physical sciences."

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Dartmouth Reinstates Students

(CPS) — A New Hampshire judge has ordered Dartmouth College to reinstate two conservative students suspended for 18 months by the school for harassing a professor.

Some observers say Grafton County Superior Court Judge Bruce Kohl's ruling helps define how much discretion a private college has in disciplining its students.

Kohl ordered the Ivy League school to reinstate Christopher Baldwin and John Sutter, former editors of the right-wing Dartmouth Review, because a member of the college's disciplinary committee once had

signed a letter that criticized

their paper as "racist" and "sexist."

"I'm happy as a pig in mud," Baldwin said. "I just want to put this behind me."

Baldwin and Sutter had accused Dartmouth of discriminating against them because of their conservative beliefs.

Dartmouth said it suspended the students because they disrupted a class of Prof. William Cole, who had once sued the Review for libel for calling him incompetent and a "Brillo-head," and then had a shouting and shoving match with him outside the classroom.

Kohl, in fact, did rule one member of the panel that suspended Baldwin and Sutter might have been biased against

them, and suggested Dartmouth could hold a new disciplinary hearing with a new panel.

"Contrary to the college's position, the charges against the four students did arise directly out of their activities on the Review," Kohl wrote in his Jan. 3 opinion.

Yet Dartmouth spokesman Alex Huppe also called Kohl's ruling a victory because he rejected the students' "major claim...that there was a bias against conservative students and students affiliated with the Dartmouth Review."

The Review, the first and still among the most strident of the newspapers started on some 35 campuses by the conservative Institute for Educational Affairs since 1982, has been a focus of

controversy at Dartmouth for years because of its verbal attacks on campus gays, blacks, affirmative action programs and women as well as physical attacks on anti-apartheid campaigns.

The students equated the enmity many Dartmouth residents have expressed toward the Review with discrimination against conservatives. They sued, alleging Dartmouth violated their First Amendment rights as reporters and discriminated against them because they are conservative.

Their reinstatement, however, is not the end of the matter. Lawsuits are pending in state and federal courts charging Dartmouth with discriminating against conservatives.

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4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
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THE HEART OF THE MATTER



(Editor's note/disclaimer: This is not intended to be a serious piece. You are now forewarned.)

by Monique Dyan

St. Valentine's Day poses some problems. Perhaps most insulting to national beings, St. Valentine's Day actually has nothing to do with the saint. Not a damn thing. Honest.

Back in the third century, Valentine was a priest and physician in Rome. He wasn't even a Catholic priest, but a practitioner of one of the officially sanctioned state religions in the Roman Empire, the worship of Garfield suction-cup window idols. (Okay, I couldn't find what religion he actually practiced, but he wasn't a Catholic.)

In the year 270, Valentine was imprisoned for protecting early Christians from persecution. While in jail, he converted to Christianity and restored the sight of the jailer's blind daughter. He was clubbed to death for his troubles. Draw your own conclusions.

In history, St. Valentine's Day is frequently mentioned with reference to the choosing of sweethearts, the mating of birds, and other derivatives of pagan fertility rites.

Famous people born on St. Valentine's Day include dead Polish astronomer Nicolaus Copernicus, dead comedian Jack Benny, dead union leader Jimmy Hoffa, and Florence Henderson of "The Brady Bunch." February 14 is also the anniversary of the 1929 massacre of seven bootleggers from Bugs Moran's gang by Al Capone.

Each year St. Valentine's Day accounts for the sale of over 850 million greeting cards and 570 million dollars worth of candy sales, much of which consists of "conversation hearts," pastel-colored nasties reminiscent of the days when you first tried to eat chalk. In addition, St. Valentine's Day is responsible for the sale of 65 million roses each year.

Some psychoanalysts claim an isomorphism exists between flowers and female genitalia. Further, a single flower is supposed to be more romantic because it is phallic which is "of

course" why a longer stem is preferred. Thus, flowers grew to be associated with Valentine's Day.

Unfortunately for teenagers, this year St. Valentine's Day falls on a Tuesday, which provides the perfect opportunity for high school class officers to organize Buying-A-Carnation, yet another awful popularity contest devised by Satan & Co. This is much like high school yearbook superlatives for **B e s t - d r e s s e d**, **M o s t - s o p h i s t i c a t e d**, and **M o s t L i k e l y T o G e t R e a l l y F a t A f t e r G r a d u a t i o n**.

The object of Buy-A-Carnation, much like the prom, is to reassure high school classmates who have nothing better to talk about that you're a geek who is determined to wear white at your wedding.

The carnations come in three colors. The first is red, which according to high school semiology, symbolizes love. These red carnations are supposed to be exchanged between those couples who always lean against your locker necking ("Oh, god, I won't see you for 50 minutes!") when you're trying to get your books and make it to class on time.

Pink carnations are supposed to be given by secret admirers to the object of their intentions. According to the romantic members of the student council (read: Satan & Co.), the pink carnation offers a discreet opportunity for the person of your dreams (who really likes you - honest, they're just pretending they don't know you exist) to let you know that they really care about you and that if they weren't engaged to the most attractive and popular male or female in school, they'd be sending you a dozen red carnations. (Who ever said that the student council didn't have a sense of humor?)

Pink carnations let you dream because you never really know if you'll get one or not. Who knows, perhaps that certain someone who's been stuffing the toes of his or her shoes, unable to look you in the eye, will finally throw caution to the winds, send you a pink carnation, and slip a note in your locker claiming

responsibility. Don't hold your breath.

White is the last color, supposedly symbolic of camaraderie, fraternalism, and fellowship (read: white wedding). In theory these are exchanged between friends, buddies, pals, and other folks who haven't caught on yet that St. Valentine's Day is traditionally reserved for happy loving couples.

When I was in high school I never bothered to send anyone a carnation. My friend Mark, however, suffering from terminal cases of school spirit and adolescent sexual frustration, decided to send a flower to the class goddess, Ms. Popular Person.

Mark made his way through the lunch room, dodging people

throwing fistfuls of later-bots and the ever-present cubed green Jello, and managed to step on a discarded Twinkie. Undeterred, he reached the carnation registration table.

At the registration table Mark's request was duly noted by two members of the high school pantheon, the Gossip Twins, who tried to ease his difficulty of selection with helpful suggestions: "Oh, gross" and "You're kidding, right?"

Finally, St. Valentine's Day arrives. You're sitting in homeroom, hoping that a friendly nuclear weapon will rescue you from having to listen to people receiving red and pink carnations.

"What am I supposed to do with this thing?"

"Only eight red carnations! I'm going to kill her!"

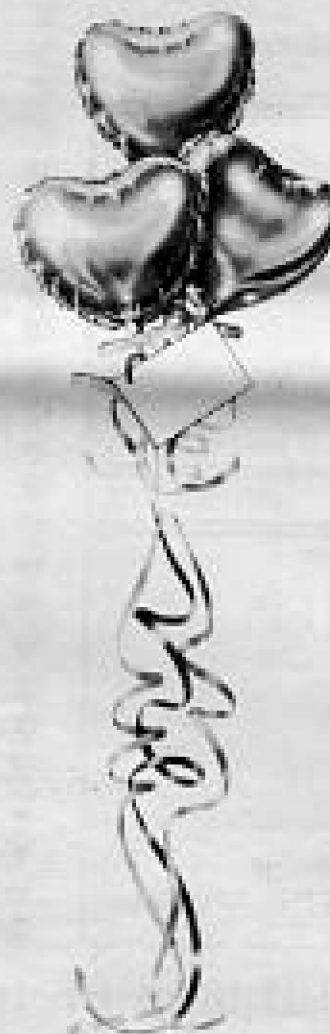
The Gossip Twins are slowly handing out bunches of carnations to the people all around you. Finally with a smirk, one of them hands you a pink carnation.

"Could you hand that to Courtney over there? Thanks."

Meanwhile, three rooms over, Ms. Popular Person is piling mountains of pink carnations on her best friend (The Witch-you're waiting for a tornado to drop on her) because her boyfriend gets jealous of other guys. The Witch appreciates this; she thinks people will consider her, the bearer of multitudes of pink carnations, demure and sexy. No one will be fooled.

The bell rings, marking the end of homeroom, and everybody heads off to their next class to sleep, the bathroom to cry, outside to smoke, or never to return. Reaching your locker you shove past the couple that lean against the door, exploring each others' gullets and promising that they'll be true to one another forever.

Now you know why St. Valentine was clubbed to death.



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Arts & Entertainment

Events in the Hudson Valley

Page 15, The Hard Observer, Thursday, February 9, 1989

ART

Feb. 11--Access to Art: Bringing Fine Art Closer, an exhibition of American Folk Art at the New York State Museum in Albany. Free. Call (518)474-5877.

Through Feb. 28--Dutchess County Art: mixed media presented by the Dutchess County Dept. of Mental Hygiene, Cuneen-Hackett Cultural Center Gallery, 9 Vassar St., Poughkeepsie. Mon-Fri, 9-5. Free.

Feb. 17-Mar. 17--Photowork 89: second National Photography Competition. Barnett House, 55 Naxon St., Poughkeepsie. Mon-Fri, 9-5. Sat. 10-3. Donation \$1.

CIRCUS

Feb. 16--The Royal Hanneford Circus at the Mid-Hudson Civic Center. Call 454-5800.

DANCE

Feb. 18--Erick Hawkins Dance Company at UPAC at 8 pm. Call 889-6038.

Feb. 18--Hudson Valley Country Dance. Music by Twas Brilling Altinall. Dances progress in difficulty as night goes on. Saint James Church, Hyde Park, 8 pm. \$5. 479-7050.

Feb. 19--Ballet Hispanico: Latin American dance at the Bardavon Opera House, 35 Market St., Poughkeepsie. 7 pm. Call 473-2072 for tickets.

FILM

Feb. 9--Vincent: the life and death of Vincent van Gogh. 7 and 9 pm at Upstate Films in Rhinebeck. Call 876-2515.

Feb. 10-22--Women on the Verge of a Nervous Breakdown. Call Upstate Films for times, 876-2515.

Feb. 19--Dark Exodus & Brightness (with Iverson White) at Upstate Films at 4 pm.

Feb. 20-22--Dark Exodus & Brightness at Upstate at 9 pm.

Feb. 21--A Folklore Film Festival and storytelling of the Adirondacks, the Iroquois, and other cultures at the New York State Museum in Albany. Free. Call (518)474-5877.

Feb. 23--Movies that sing and dance about music in storytelling, celebration and inspiration. At the New York State Museum in Albany. Free.

LECTURE

Feb. 14--Toward the Third Century: The Inauguration of George Washington and the American Tradition of Statesmanship. 7:30 pm at the New York State Museum in Albany. Free.

Feb. 21--Toward the Third Century: Forgotten Partners-The States and the Bill of Rights. 7:30 pm at the New York State Museum in Albany. Free.

MUSIC

Feb. 11--Petra, a Christian rock 'n' roll band, at the Mid-Hudson Civic Center at 7:30 pm. Call 452-4473.

Feb. 17--Folksinger David Holt and coffeehouse at Cluett Hall, Trinity-Pawling School Campus, Route 32, Pawling. Students. \$2. Call 855-3100.

Feb. 17--Prague Chamber Orchestra. Bardavon Opera House, 35 Market St., Poughkeepsie. Call 473-2072 for tickets.

Feb. 18--Colorado String Quartet presented by the Rhinebeck Chamber Music Society. Beethoven, Ives, Brahms. Church of the Messiah, 47 Montgomery St., Rhinebeck. \$3.50 students. Call 876-2870.

Feb. 19--Twentieth Century Chamber Music of Aaron Copland and others from Yaddo. Presented by the Saratoga Chamber Players. 2 pm at the New York State Museum in Albany. Free.

THEATER

Feb. 10--Cabaret at Bardavon Opera House, 35 Market St., Poughkeepsie. 8 pm. Tickets: 473-2072.

Feb. 17-18, 24-25--Crimes of the Heart, County Players Fall Theater, West Main St., Wappingers Falls. Call 298-1491.

Feb. 18--Rumpelstiltskin at Bardavon Opera House, 35 Market St., Poughkeepsie. \$5. Call 473-2072.

Feb. 20--A Winged Song: A Winter's Journey. About a woman's friendship with a bird. 1 and 3 pm at the New York State Museum in Albany. Free.

Feb. 22--The Nightingale: puppet version of Hans Christian Andersen's classic. 1 and 3 pm at the New York State Museum in Albany. Free.



**6 Crannell St., Poughkeepsie
452-1233**

**FRI., FEB. 10
WPDH WELCOMES
PHYSICAL GRAFITTI**

**SAT., FEB. 11
WNRG WITH WILLIE & THE IN-CROWD
AND BILL PERRY BLUES BAND**

**SUN., FEB. 12
WPDH WELCOMES
MOLLY HATCHET**

**WED., FEB. 15
WOST WELCOMES
EMI RECORDING ARTIST
STANLEY JORDAN AND HIS BAND
WITH DANNY BRUBECK AND
DIGITAL DOLPHINS**

**FRI., FEB. 17
JOHN VALBY "DR. DIRTY"**

**SAT., FEB. 18
EEK-A MOUSE
WITH THE YOUNG LIONS**

**SUN., FEB. 19
WPDH AND NOT FARE AWAY WELCOME
THE RADIATORS
WITH MAX CREEK**

**WED., FEB. 22
K104 WELCOMES
TONE LOC
WILD THING DANCE PARTY
16 YRS. & OLDER**

**FRI., FEB. 24
WYER WELCOMES
THE RAMONES
WITH RICHY STOTTS
OF THE PLAZMATIC**

**SAT., FEB. 25
LADYSMITH BLACK MAMBAZO
OF THE PAUL SIMON'S
GRACELAND TOUR**

**MON., FEB. 27
PAUL STANLEY OF KISS**

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**CLOCK-
WORK
ORANGE**

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Calendar

Thursday The 9th

First Narcotics Anonymous meeting will be held in Aspinwall 302 at 7:30 pm.

Lecture by Dr. Charles McIntyre, a Black historian, as part of Black History Month.

Poetry reading by Peter Stambler in Olin 102 at 8 pm.

Friday The 10th

Film: Targets, directed by Peter Bogdanovich. In the student center at 7 & 9:30 pm.

Saturday The 11th

Homemade-an exhibition of sculpture and paintings by contemporary artists opens at Proctor.

Semi-formal dance at Manor during the late evening. Music by Prof. Leo Smith and his band WaDaDa + the Ethiopian Warriors. Part of the Black History Month celebration.

Sunday The 12th

Burning So Deep (The Black Experience in American Theater) performed by Interborough Repertory Theatre Group at 7 pm as part of Black History Month.

Discussion of Mass at the Chapel at 7 pm.

Film: That Obscure Object of Desire, directed by Luis Buñuel. In the student center at 7 & 9:30 pm.

Monday The 13th

The Bard Observer meets at 6 pm in the Presidents Room of Kline. ALL WELCOME!

The Mandala Octet: John Leaman '82 brings his modern jazz ensemble "back to Bard." (Rock, funk, and Latin styles) Olin Auditorium, 8 pm.

Comedy in the old gym at 9 pm with Nancy Parker.

Tuesday The 14th

First meeting of an eight session Introductory Yoga class will be held in Olin 204 from 6-7:30 pm. The fee is \$20 for the course. Contact Ben Vroman through campus mail if interested. Questions: 758-8497.

AL ANON/ACOA meeting in Aspinwall 302 at 7 pm.

Wednesday The 15th

Symposium featuring several artists from the Proctor exhibit at 4 pm in Proctor. Followed by an opening party at 7 pm with music by the band Egg.

New Beginnings meeting in Aspinwall 302 at 7 pm.

Speak out to Deans Levine and Nelson at 7:30 pm in the Faculty Dining Room of Kline.

Thursday The 16th

Evolution Handmade Jewelry and Scarfs, 10-4 in Kline Lounge.

Van to Vassar to hear Sonia Sanchez provided by BBDO as part of Black History Month. 7 pm.

Friday The 17th

3-day Winter Carnival begins. Watch for details. Interested volunteers should see Shelley Morgan.

Winter Carnival Marathon Films: Duck Soup with the Marx Brothers, Blue Velvet (dir. David Lynch), A Clockwork Orange (dir. Stanley Kubrick), with 20 minutes of cartoons at intermission between films. Beginning at 11 pm in student center. At the end of the last film, there will be a raffle of three film posters. Co-sponsored by Dean of Students Office.



The Bard Observer - Established 1895

Sunday The 19th

Discussion of Mass at the Chapel at 7 pm.

Film: Kanal, directed by Andrzej Wajda (Polish film). In the student center at 7 & 9:30 pm.

Coffeehouse with Judy Gorman-Jacobs at 8 pm in the old gym.

Monday The 20th

The Bard Observer meets at 6 pm in the Presidents Room of Kline. ALL WELCOME!

"The Future of American Politics," a political science lecture by Tom Ferguson.

Tuesday The 21st

AL ANON/ACOA meeting in Aspinwall 302 at 7 pm.

Wednesday The 22nd

Painted clothing by Linda Palutski from 10-4 in Kline Lounge.

New Beginnings meeting in Aspinwall 302 at 7 pm.

Meridian String Quartet: works by Beethoven, Harrison, Bartok, and Gershwin. Olin Auditorium, 8 pm.



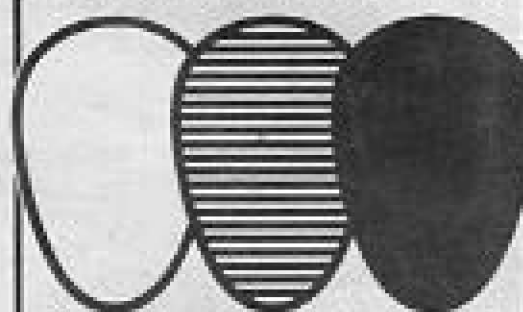
BLACK
HISTORY
month

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race relations day



february 14